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When you sit all afternoon at a bridge table, your friends at the table and those surrounding you have a pretty good chance to look you over.

And it has been said that some ladies that go to bridge parties don't play bridge all the time.

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OV. E. FIJE CO. MENS FUNTSHINGS AND HATS THE PAGEANT OF SUNSET.

By Clinton Scollard.

When sunset's variety pageantry incarnadines the west, for me Venice uprises from the sea.

Dome upon dome, and tower on tower, In all their early pride and power, Before my vision flame to flower

The Lido and the long lagoon Lie in an indeterminate swoon Of deep vermillion and maroon.

Each of the city's hundred isles With some all lovely lure beguiles, While faint and far Murano smiles.

But with the fading of the light The pageant crumbles in my sight, Then totters blindly into night.

-New York Sun.

Dainty Marguerite Clark, who has so long been seen with De Wolf Hopper, stars in her own play this year, "The Wishing Ring," by Owen Davis.

H. L. A. Culmer has announced the opening of a down-town studio at 23 West South Temple Street, where from now on he will maintain a permanent exhibition of his beautiful western views. His studio will be open to the public from two to four daily, giving the many interested an opportunity to enjoy the exhibit, which will be added to from time to time.

To those who have never visited the beautiful residence sections which have been laid out along the east bench the wonderful panorama spread out before one there and the ever changing beauty presented, is a revelation. The wonder is, that citizens of the city should have delayed for so many years to utilize the high ground there for residence purposes instead of crowding southward and to the west.

A rather curious movement of the city's population was the backward one up over the north bench in contradiction to the general trend which had already been started southward. Residents had there, to be sure, the advantage of high ground and an excellent view. But they were far away from car lines from the first and even since the construction of the Sixth Avenue line, the movement has again extended northward in proportion so that the completion of the Ninth Avenue line will scarcely bring many of the homes there within convenient walking distance of the transportation facilities.

It is different on the east bench and especially in that section near the University of Utah. The car lines pass by the door in many instances and are never more than a block away, with the walk always along horizontal lines. The advantages of this section over any other residence section in the environs of the city are coming to be recognized, as is evident from the rapidity with which the entire east bench is being purchased by promoters and laid out into new additions. The movement is being carried on from two directions, the north and the south, and within a short period the two sections will be joined and form a continuous city of homes along Thirteenth East and the territory immediately contiguos, from South Temple to Twefth South.

That the idea set forth by the Telluride Realty Company when the section known as Federal Heights was secured has been grasped by up-to-date realty dealers and has been acted upon wisely, is shown by this movement for the building up of the east bench. There is one thing, however, that can never be accomplished—the erection of another section similiar to the Heights.



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